

An experienced 3D character animator and previs artist with a versatile range of skills. A dedicated team player who strives for perfection and is always ready for the next challenge.

Movie Work

The Moving Picture Company (Vancouver Studio)

July 08 – Present

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF

- Minotaur animation
- Postvis animation for Hades sequence

NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN

- Helped out at the end of the project with digi-double animation work

SURROGATES

- Supervised animation on Bruce Willis arm replacement sequence and digi-double work
- Helicopter crash animation

WATCHMEN

- Shot construction: composed live action and CG elements with CG cameras
- Rorschach, Silk Spectre and Nite Owl digi-double animation, and Owl Ship and other smaller CG elements like rats and cars

Rainmaker Entertainment Inc.

Feb 08 – June 08

ESCAPE FROM PLANET EARTH

- Animation of all the lead characters in a variety of test scenes for the movie

Vanguard Animation

Jan 07 – Nov 07

SPACE CHIMPS

- Animation of all the lead characters in a variety of scenes across the movie

Nvizage

Oct 05 – Apr 06 / June 06 – Sep 06 / Dec 06

10,000 B.C.

- Previs and postvis on multiple sequences
- Previs for all 85 shots in a 6 minute scene
- Shot design; animation of cameras, prehistoric creatures and humans; and rigging, lighting and effects

Independent Short Film

Apr 06 – June 06

MAVERICK

- Dedicated 3 months to create a short about an overconfident country & western karaoke singer

The Moving Picture Company (London Studio)

Jan 04 – Aug 05

HARRY POTTER AND THE GOBLET OF FIRE

- Voldemort's metamorphosis from hideous 'slug baby' to Ralph Fiennes
- Maze layout animation

CHARLIE AND THE CHOCOLATE FACTORY

- Augustus Gloop and chocolate whirlpool animation
- Oompa Loompa animation

BATMAN BEGINS

- Lead animator for bat sequences
- Bat flight cycles
- Hero bats animation

ALIEN VS PREDATOR

- Alien, Queen Alien and Predator animation

HARRY POTTER AND THE PRISONER OF AZKABAN

- Werewolf animation

ANIMATION PITCH FOR A FEATURE

- Storyboarding, layout, camera and animation work

Mill Film

Apr 02 – Sep 02

HARRY POTTER AND THE CHAMBER OF SECRETS

- Animation for hundreds of giant spiders
- Spider run cycles
- Hero and crowd animation

Framestore CFC

May 01 – Mar 02

DINOTOPIA

- Zippo the dinosaur – a full CG character talking and interacting with humans in a live-action environment.

Mill Film

Nov 00 – May 01

CATS & DOGS

- Facial animation & lip-sync, tracking and rotoscoping
- Basic texturing, lighting, rendering and compositing

HANNIBAL

- Brain stabilisation

The Walt Disney Company

Aug 97 – Aug 98

- Marketing Assistant for Disney Films (BVHE Europe)
- Gained an overview of the film industry
- Primarily responsible for the production of film trailers
- Furthered skills in teamwork, brand management, time management and presentations
- Designed and implemented a unique video information database

